

Stage and Film Gossip of Interest to Theatre Goers

Oracle Theatre

SUNDAY AND MONDAY
CLAIRE McDOWELL

in
"HUSKS OF LOVE"

A society drama with extraordinary scenes and plots.

"THE SLAVE"

A powerful drama of the early 60's

Featuring

ROBERT LEONARD and
DAN RUSSELL

in

"SAFE IN THE SAFE"

It's an L-Ko Comedy.

30 minutes of continuous laughter.

Do Not Fail to See This Program, It's Good.

TABERNACLE

Skovgaard

Great Danish Violinist
and the
NEW YORK METROPOLITAN COMPANY

of Artists

SUSAN EMMA DROUGHT, lyric soprano.

MILDRED HAYNES, dramatic soprano.

MARY MAIBEN ALLEN, contralto.

AUBREY N. ENGLE, baritone.

ALICE McCLUNG-SCOVGAARD, pianist.

RESERVED SEATS \$1.00, General admission 50 cents.

Tickets on sale at Culley Drug Store.

TRIXIE FRAGANZA COMING WITH BIG MUSICAL COMEDY

What is said to be the biggest musical comedy success ever produced on the Pacific Coast is Oliver Morosco's latest achievement in this style of entertainment, "Canary Cottage," which has just finished runs of eight weeks each in San Francisco and Los Angeles. It will be presented at the Orpheum theater Tuesday, November 28th.

No expense has been spared in the staging of "Canary Cottage." The well-known futurist artist and designer, Robert McQuinn, was brought on from New York especially to supervise the building of the scenery and the cast is the best obtainable. The funmakers include a remarkably clever trio of comedians, Trixie Fraganza, Charles Ruggles and Herbert Corthell. There are many other favorites in the company. It was Mr. Morosco's ambition to give the public something superlative in this production, and, judging from all reports, he has succeeded.

The same authors who were responsible for "So Long Letty," are also responsible for "Canary Cottage." They are Oliver Morosco, Elmer Harris and Earl Carroll, the latter having composed the music.

The story of "Canary Cottage" deals with a gay young man particularly adept in lovemaking. Although he is engaged to be married to a winsome lassie with a lot of money, he looks upon marriage as a more or less business-like proposition, preferring to bestow his attentions on the many rather than confine them to the one. Up in the foothills he has a house that he calls Canary Cottage, from which the comedy takes its name. Here, with a married friend, he invites a number of his intimates for a week-

end party, carefully omitting the young lady to whom he is to be married. An unforeseen accident brings her with her mother on the scene. Much of the dialogue is said to be very lively, and the situations and complications highly mirth-provoking. There is an effective chorus of particularly pleasing young women, who sing and dance with ability. Seats will go on sale next Friday morning. Mail orders are now being filled.—Advertisement.

"THE PEARL OF PARADISE"

The Alhambra theatre secured the earliest booking possible for the showing of this great feature, paying for the November booking. Every picture shown in the popular playhouse is always up to the minute and keeping pace with the greatest show houses of the country, you are able to see them on release dates. Perhaps no picture in recent years has caused so much discussion by the censorship boards as has "The Pearl of Paradise." There will be no cutouts—the entire picture will be presented next Wednesday and Thursday. No advance in prices. As this picture will remain only two days, arrange to attend on these dates.—Advertisement.

Account Rendered.
"We have standardized our office stationery. We have a different color for every form."
"So?"
"Yes, yellow for letter heads, pink for cost slips."
"I see. Dun for bills."—Louisville Courier-Journal.

Same Old Furniture.
"You're on Easy street now."
"I suppose so."
"It must be nice to live on Easy street."
"Well, I don't know. I'm still sitting on the anxious bench."—Louisville Courier-Journal.

Read the Classified Ads.

"TO HAVE AND HOLD," "THE DREAM GIRL"

Mae Murray, the brilliant young Lasky star who has won a distinct place for herself in the hearts of the photodramatic fans by her splendid performances in "To Have and to Hold," "Sweet Kitty Bellairs," "The Dream Girl," and "The Big Sister," will be seen at the Alhambra the next three days in the Jesse L. Lasky production of "The Plow Girl," play which carries the audience from the South African veldt to the drawing rooms of fashionable London society. The story has to do with the adventures of Margot, a little girl who is the family drudge of a drunken South African farmer. The farmer sells her to a saloon keeper and she is rescued by the solicitor of a titled English woman who is in search of her lost grandchild, whose parents perished during the Boer war.

A scheming relative, to obtain money from the grandmother, selects Margot to impersonate the granddaughter. How the little girl is made into a beautiful young society woman and how the tables are turned on the scheming fortune-hunter when Margot comes into her own, is brought about in a vivid and spectacular manner.

The play is from the original story by Edward Morris and prepared for the Paramount Program by Charles Sarver.

The cast supporting Miss Murray is of unusual excellence, and consists of Theodore Roberts in a wonderful characterization of the South African, Elliott Dexter, Horace B. Carpenter, William Elmer, Charles Gerard, Edythe Chapman, Lillian Leighton and others.

The production was made for the Lasky company under the direction of Robert Leonard, and contains many beautiful settings.

"MISSING HEIRESS" AT THE REX

The disappearance of the wealthy Miss Harding opens a problem for Tommy Grant, police reporter of The Chronicle. The only clue is a letter demanding ransom, but by clever detective work Grant succeeds in placing the blame for the crime on the shoulders of Miss Carter, the Harding private secretary. But her accomplice, the butler, spirits the kidnapped girl away and boards a tug headed down the bay to catch the liner Trieste.

Grant arrives at the docks too late, but when wireless inquiries inform him that the butler and girl have boarded the Trieste off Sandy Hook, he speeds to the aeroplane sheds and sets out in pursuit of the liner. A thrilling chase by air, with the camera following in another aeroplane brings us to the climax when Grant by a leap through the air reaches the ship's ladder.

"LOST MESSENGER" AT THE LYCEUM

Benton, the express messenger, is known to be in money troubles, so that, when he disappears with a valuable package, circumstantial evidence points to his guilt. Helen, while delivering a telegram on motorcycle, is crossing the drawbridge when she finds the missing package. A wharf gang, which has secreted the package there, pursues to recover it, while one of their number raise the bridge to prevent Helen's escape. But that plucky girl dives to the river and swims ashore to her motorcycle. The pursuers follow in an automobile.

Coming to a flimsy wooden bridge over the railroad tracks they attempt to cut her off, and Helen swerves aside and crashes through the rail, barely missing the wheels of a speeding train. The trainmen come to her aid and capture the wharf gang. The third degree brings out the fact that Benton had fallen from the express car at the bridge and been rescued by the wharf men who made him a prisoner in their cabin. His delirious ravings about the valuable package caused them to secrete that until a favorable opportunity came to dispose of it. It will be played tomorrow in the Lyceum theatre.

ARVY J. EMBLING CALLED BY DEATH

Arvy J. Embling, a well-known young man of Ogden, died early this morning at the residence of his mother, 809 Twentieth street, of Bright's disease.

The young man was born in Ogden, January 24, 1888. He was a plumber by trade and had been incapacitated for active work for the last three months. He is survived by his mother and the following brothers and sisters:

Frank, Lots and Dorothy Embling and Mrs. Mattie Farr. The funeral will be held Monday at 2 p. m. in the Fourth ward meeting house and interment will be in the City cemetery. Automobile cortege. The body may be viewed at Larkin & Sons this evening and tomorrow afternoon and evening and at the residence Monday between 10 and 1 o'clock.

Read the Classified Ads.

Alhambra THEATRE Today



MAE MURRAY
"THE PLOW GIRL"
LASKY-PARAMOUNT

DUSTIN FARNUM, "THE SON OF ERIN"
UTAH'S WONDERFUL SCENERY—THE PICTOGRAPH

'The Light That Failed'

TOMORROW, SUNDAY— MONDAY—TUESDAY

PROF. J. J. McCLELLAN

SALT LAKE TABERNACLE ORGANIST.

"THE PLOW GIRL"

Doors Open 5:30 p. m.

6 p. m.—"The Light That Failed."
7:15 p. m.—"The Plow Girl"
8:30 p. m.—J. J. McClellan, Organ Recital.
9 p. m.—"The Light That Failed"
10 p. m.—"The Plow Girl"

FEATURE FILM; VARIETY OF GOWNS

Although essentially a master criminal story, the V-L-S-E release for the Vitagraph—"Through the Wall," which is the attraction at the Ogden theatre on Sunday and Monday contains any number of exquisite creations which are worn attractively by the two young and beautiful players who help considerably in the action of the story.

Nell Shipman who finds the role of Alice particularly well suited to her capabilities wears a charming afternoon frock of white taffeta with sleeves of crepe de chine. The skirt is somewhat short and decidedly full while the short waist is made plain with a low v-shaped neck and corded belt. A large light straw garden hat trimmed by white satin flowers affords the finishing note to her fetching costume.

Other garments worthy of mention are many. One dinner gown which is covered by a black spangle evening cloak is a pale yellow satin made in a sheath effect and brocaded in deep purple velvet. The long sleeves are laced with broad black velvet ribbon with cuffs of the same material.

An afternoon frock of delicate yellow chiffon has large puffs over the hips of flesh color taffeta which rise and form the waist while sleeves of gold lace and black velvet ribbon help not a little in making the frock one to be admired. The hat is formed by wide bands of black and white ribbon and a sunshade is used effectively with this frock.

The negligees, too, are most inviting. One boudoir gown of Nile green chiffon and satin is extremely beautiful and is trimmed by bands upon bands of satin flowers in pastel shades.

SCHOOL HOUSES ARE IN NEED OF MUCH IMPROVING

A communication from the Child Culture club concerning a recent investigation by the club of the physical conditions of the city schools was the principal thing considered by the Ogden school board at its weekly meeting held last night.

The communication was a report compiled from the investigation and was signed by Mrs. Archie Bowman, as president of the club. It stated, in effect, that a special committee composed of Mrs. Thomas D. Dee, Mrs. P. T. Wright and Mrs. Lucian A. Ray had visited the schools and found conditions that needed remedying at an early date. Their report was relative to stairways, floors, lavatories, and other parts of the different buildings.

Following the reading of the communication, Director H. H. Henderson submitted a reply, which will be sent to the Child Culture club. The reply admits most of the report and agrees that the conditions found need bettering. It shows, however, that the school buildings are in better sanitary conditions than ever before and says that the financial condition of the school system is such that it will not permit of any extended improvements being made at this time and states that the matter will be referred to the new board. The schools were found in a bad condition when the present board took charge.

The question of purchasing encyclopedias for the schools was referred to the supply committee and November 30 and December 1 were set apart as the Thanksgiving holidays.

UTAH MEN WHO ARE PROMINENT

Did you know that Utah and Ogden has given to the nation leaders in most every line of work and profession? Did you know that Ogden and the state of Utah has won an exceptional record in having men and women of achievement in their chosen lines? Just what we as a city and state have accomplished in the way of manhood and womanhood and success has been collaborated and the result is a surprise to those who have not thought of Utah's best home product as her men and women who have gone into competition with the world and won. Writers, artists, composers and musicians, doctors, lawyers, scientists, inventors, actors to say nothing of many other lines.

"When Utah Dreams Come True" is the theme of the Sunday night sermon in First Presbyterian church and the result of investigation of the arts and professions to find who of Utah have become leaders will be given.

Music will be a feature of the service. Numbers will be furnished by Mrs. Agnes Warner, Miss Louise Pierce and Miss Fischer.

DAVIS COUNTY BOYS AND GIRLS KNOW HOW TO PLEASE

Fifty Ogden high school students, girls and boys, and several other local people, including Principal J. E. Beeson, Coach Shirley, Assistant Coach Dunaway and those dyed-in-the-wool football fans, Carl Allison and J. Stanley Dee, were the favored guests of the Davis county high school student body yesterday afternoon, following the football game. The entertainment in which they participated was a "purity" banquet staged in the D. H. S. gymnasium at Kayville, the event being a splendid example of the affairs instituted in eastern colleges to purify the spirit of antagonism that prevails among the contestants and rooters while athletic contests are in motion. Aside from serving to satisfy the whetted appetites of all who surrounded the tables,

the affair was a mighty boost for clean and wholesome rivalry in athletics between Utah high schools.

If the Ogden high school football players had gone down the Kayville gridiron as they did on the chicken, pumpkin pie, etc., which was served to them by a bevy of charming Davis county students of domestic science, they might have had a different story to tell of the game, but the feast and the program of speeches and music that followed had a marked effect in lessening the sting of defeat. It also proved the "cornhuskers" to be a bunch of fine good fellows, inasmuch as Fullback "Bob" Marshall engineered the banquet in his capacity of president of the student body and all of the boys had a share in rounding up the fowls that formed the principal dish on the menu.

It was a fine example of country hospitality, which the Ogden people were unanimous in declaring a compliment to the patrons and students of the high school. Including the visitors more than three hundred people, mainly students, enjoyed the entertainment. The tables were decorated with vases of red roses and ferns and the banquet in every respect was a credit to the domestic science department of the school.

In the program that followed, some excellent talent was discovered to the Ogden people. Miss Corinne Butler of Centerville proving a violinist of concert capacity; Miss Nellie Clark, a tiny co-ed, and Miss Smith, clever elocutionists; Eloise Burton and Amelia Hepworth, promising pianists, and Gladys Sessions, Florence Perkins, Mrs. Sitzer and Mr. Spillman, professors of pleasing voices. Their numbers were enthusiastically applauded and those of Miss Butler and Miss Clark were encored. In the speeches that were made, some of the speakers, particularly the two coaches, went off into flights of genuine oratory and were frequently interrupted by applause and cheers.

The complete program was as follows:
Leading the Leaders L. J. Muir
Boys Mr. Epperson
Girls Mr. McDonald
The Team, as Seen by the Coach Mr. Briggs
Our visitors Mr. Shirley
The Musical Society; Its Mission Verna Robins
Football From a Girl's Viewpoint Gladys Barker
An Unruly People Pres. Marshall
Athletics vs. Scholarship—A Game M. C. Barlow
Those New Sweaters Newman Reeves
O. H. S., State Champs Capt. Fox
The Literary Society Ward Holbrook
Piano Solo Miss Eloise Burton
Solo Mrs. Sitzer
Recitation Nellie Clark
Solo Mr. Spillman
Violin Solo Miss Corinne Butler

Solo Miss Florence Perkins
Recitation Miss Smith
Piano Solo Miss Amelia Hepworth
Solo Miss Gladys Sessions
Recitation Miss Nellie Clark

NOTICE OF SPECIAL TAX AND DELINQUENCY OF THE SAME.

To Whom It May Concern.

Under authority of Section 278 of the Compiled Laws of Utah, 1907, and as directed by Section 1056 of the Revised Ordinances of Ogden City, Utah, 1915.

The undersigned Treasurer of Ogden City, Utah, hereby gives notice that a Special Tax for the purpose of paying the costs of building concrete curbs and gutters in curb and gutter district 123, in Ogden City, Utah, has been levied and confirmed by an Ordinance of the Board of Commissioners of Ogden City, Utah, adopted and passed October 5, 1916 and published October 11, 1916.

Said Special Tax is levied upon all property abutting on the following street, to-wit:

All that part of Lincoln avenue, on the west side between 20th street and Ogden River at Engineers' Station "A" 157 *42.0, and on the east side of Lincoln avenue between Engineers' Stations "A" 157 *42.0 and "A" 153 *73.2, and which is further described as follows, to-wit:

Lots 1, 2 and 12 to 45 inclusive Block 3 of Riverside Park Addition; Lots 53 to 67, inclusive Block 2 of Riverside Park Addition; and Lots 1 to 20 and an unnumbered Lot in Block 7 Five Acre Plat "A" all in Ogden City Survey, and to a depth of 50 feet back therefrom.

Said Tax is payable in Five installments.

The first installment becomes delinquent on the 30th day of November, 1916.

The second installment becomes delinquent on the 11th day of October, 1917.

The third installment becomes delinquent on the 11th day of October, 1918.

The fourth installment becomes delinquent on the 11th day of October, 1919.

The fifth installment becomes delinquent on the 11th day of October, 1920.

Each of said installments except the first draws interest at the rate of six per cent per annum from the 11th day of October, 1916, until delinquent, and if said tax or any installment thereof shall remain unpaid after the delinquency of the same, interest thereon thereafter will be at the rate of eight per cent per annum until such assessments are fully paid.

All Special Taxes are payable at the office of the City Treasurer in the City Hall, at Ogden City, Utah.

CARL ALLISON, City Treasurer.
By C. T. Koons, Deputy.
November 18, 1916.

Read the Classified Ads.

Lyceum ---- Sunday ---- Rex

HELEN GIBSON

in
"Hazards of Helen"

"The Mountain Daisy"

See America First

and
Ham and Bud

Comedy.

GEO. LARKIN

in
"Grant, Police Reporter"

("The Missing Heiress.")

"Marooned"

Three-reel Drama

"Here and There"

Comedy.

NELL SHIPMAN in "THROUGH THE WALL" AT THE OGDEN THEATRE

SUNDAY AND MONDAY
PLEASE COME EARLY

